

So Damn Cool

Words and Music by
Ugly Kid Joe

Drop D down
a half step:

⑥ = D \flat ③ = G \flat
⑤ = A \flat ② = B \flat
④ = D \flat ① = E \flat



Moderate Rock ♩ = 128

N.C.(D5)

Intro Rhy. Fig. 1
Gtr. I

First system of the Intro. It consists of a guitar staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The first staff has a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The second staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of fret numbers (0, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2, 0, 3) and a double bar line with a '2' above it.

Second system of the Intro. It consists of a guitar staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The first staff has a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The second staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of fret numbers (0, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2, 0, 3) and a double bar line with a '2' above it.

w/Rhy. Fig. 1

Third system of the Intro. It consists of a guitar staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The first staff has a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The second staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of fret numbers (0, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2, 0, 3) and a double bar line with a '2' above it.

w/Rhy. Fig. 1 (3 times)

N.C.(D5)

Rhy. Fig. 2

Play 3 times

Fourth system of the Intro. It consists of a guitar staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The first staff has a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The second staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of fret numbers (0, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2, 0, 3) and a double bar line with a '2' above it.

1st, 2nd Verses
w/Rhy. Fig. 1 (Gtrs. I & II)
N.C.(D5)

1. I wan - na know why the peo - ple are ev - 'ry - where. And
2. See additional lyrics.

I wan - na know where to go if I get scared. And

I wan - na be in a place where no one cares. And

I wan - na know you be - cause you're so damn
(Ah.)

w/Rhy. Figs. 1 & 2 (Both 2 times)
N.C.(D5)

cool. Yeah, you're so damn cool.

cool. You're just so damn cool. Yeah, you're so damn cool.

Rhy. Bridge
Fig. 3 A5
(Two gtrs.)

Who knows what I'm feel - in' in - side

of me. Who knows if I'm feel - in' al - right.

Who knows what I'm feel - in' in - side of me.

Who knows what is run - nin' a - round in my brain.

Gtr. w/Rhy. Fig. 2 (2 times)

I N.C.(D5)

*w/Telephone-conversation voices (till double bar).

w/Fill 1

Gtr. A5

I ..

*Gtr. II

*Standard tuning (tuned down a half step).

D/F#

..

Fill 1 (Gtr. II)

Harm.

(8va)

D
8va

A5

6 9:8 7:4 7:4 7:4 3

H P H P P H P P P P H P P P H P P H

17 21 17 19 17 19 17 19 17 21 17 20 17 20 19 20 19 17 18 17 19 20 17 18 17 17 20 20

A5 G5 D/F# G5 A5

Who knows...

8va Full

Gtr. III Full

(Gtr. II out)

A.H. (15ma)

sl.

(20) (20) sl. A.H.

0 0 2 4 5 (5) 4 2 0 2 0 0 (0) 5 4 2 3 2

A.H. pitch: F#

A5 G5

Who knows...

w/Rhy. Fig. 2 (3 times)
N.C.(D5)

w/wah

P P P P P P P P

2 0 3 0 5 0 3 0 2 0 3 0 5 0 3 0

0 0 2 4 5 (5) x x x 1

P P P P P P P P P P P P P P P P

5 0 7 0 5 0 7 0 8 0 7 0 5 0 7 0 8 0 10 0 8 0 10 0 12 0 10 0 8 0 10 0 12 0 13 0 12 10 12 (12) sl.

8va-----

w/delay

15 12 14 12 13 13 16 13 15 13 14 14 17 14 16 16 15 15 18 15 17 15 14 14 17 14 16 14 15 15 18 15 17 15 16 16 19 16 18 16 17 17 20 17 19 17 16 16

w/Rhy. Fig. 1 (1st bar only)

Oh.....

Full

slow bend

Full

19 16 18 16 17 17 20 17 19 17 18 18 21 18 20 18 19 19 22 19 21 19 19 19 22

w/Rhy. Fig. 3

A5 G5 D/F# G5

Now that I'm done__ and I seen__ it, and don't think that I'm try - in' to__
(Who knows__ what I'm feel - in' in - side__

8va-- 7

(Gtr. III out)

(22)

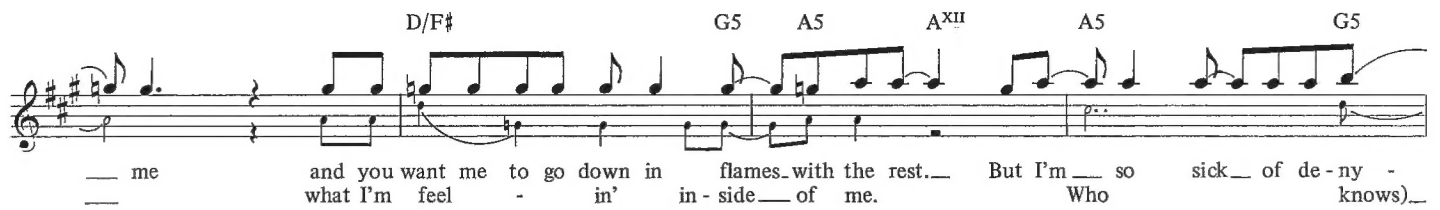
A5 AXII A5 G5

com - plain. Don't think I'm ly'n' 'cause I feel__ it. And all you
of me. Who knows__

D A5 AXII A5 G5

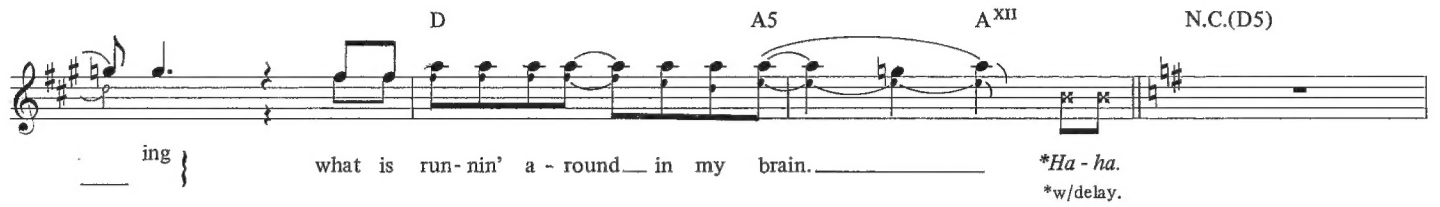
peo - ple out there__ don't look at__ me too__ late. All__ your blame__ 'cause you need__
feel - in' al - right. Who knows__

D/F# G5 A5 A^{XII} A5 G5



me and you want me to go down in flames with the rest. But I'm so sick of deny - ing } what I'm feel - in' in - side of me. Who knows)

D A5 A^{XII} N.C.(D5)



what is run-nin' a - round in my brain. *Ha - ha.
*w/delay.

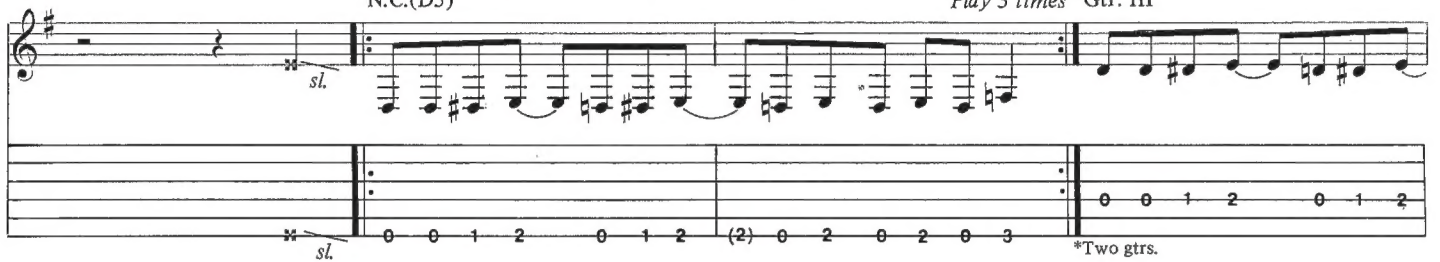
2nd time w/Rhy. Fig. 1 & Fill 3
3rd time w/Rhy. Fig. 1 (two gtrs.)
N.C.(D5)

w/Fill 2 (1st time only)

*w/Rhy. Fig. 2 (3 times)
N.C.(D5)

Play 3 times

Gtr. III



sl. 0 0 1 2 0 1 2 (2) 0 2 0 2 0 3 *Two gtrs.



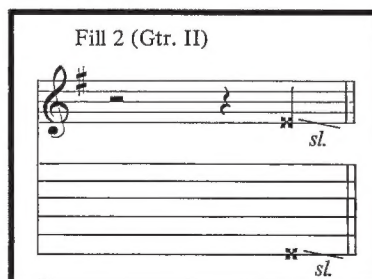
(2) 0 2 0 2 0 3 1 1 2 4 1 2 4 (4) 2 4 2 4 2 1 7 7 8 9 7 8 9

w/Rhy. Fig. 1 (1st bar only) Begin fade Fade out



(9) 7 9 7 9 7 10 9 9 10 12 9 10 12 P.M. 0 1 2 0 1 2 0 1 2 0 1 2

Fill 2 (Gtr. II)



Fill 3 (Gtr. III)



Additional Lyrics

2. I wanna feel like I'm floating in the air.
And I wanna know if the sun's gonna bleach my hair.
And I wanna know why life's just so unfair.
And I wanna know you because you're so damn cool.
Yeah, you're so damn cool. You're just so damn cool.
Yeah, you're so damn cool. (To Bridge)